

STYLEPARK

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showcase stairs and fair-faced concrete

19 September 2017

How to highlight the stairs in the no-frills architecture of Düsseldorf's Heinrich Heine University is something ADO Lights achieves perfectly.



View of the tunnel: Along the ceiling openings above the eye of the stairs a crown of light using powerful LED modules has been created on all eight floors.

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Together with Ado Lights architect Peter Mucha has truly staged the striking staircase in the brutalist building at the Heinrich Heine University in Düsseldorf. The impressive staircase with its coarsely-shuttered concrete has been given a real halo: Along the ceiling openings above the eye of the stairs a crown of light using powerful LED modules has been created on all eight floors. The coverings of satin acrylic glass runs softly round the opening in the ceiling to provide even and diffuse lighting. Thanks to the fact that the substructure is as good as invisible, striking visual effects come into play: The entrance to the staircase seems truly futuristic in mood thanks to the luminaires and would no doubt have seized Ken Adams' imagination as a location for a James Bond movie. Moreover, the brightness of the customized ADO Lights can be controlled and dimmed in the evening. Alongside the monochrome color of the light it is possible to use multicolor illumination if desired.

ADO Lights has also developed a special lighting solution for the university's outdoor areas: The refined steel structure of the ramp to the foyer of the faculty of Medicine boasts a total of 36.5 meters of LED light lines providing indirect illumination. They trace the u-shaped contours of the curved railing of the staircase to create a unique and elegant structure. Here the line of light and the cable duct are housed in a sturdy aluminum profile which protects it from dust and moisture.



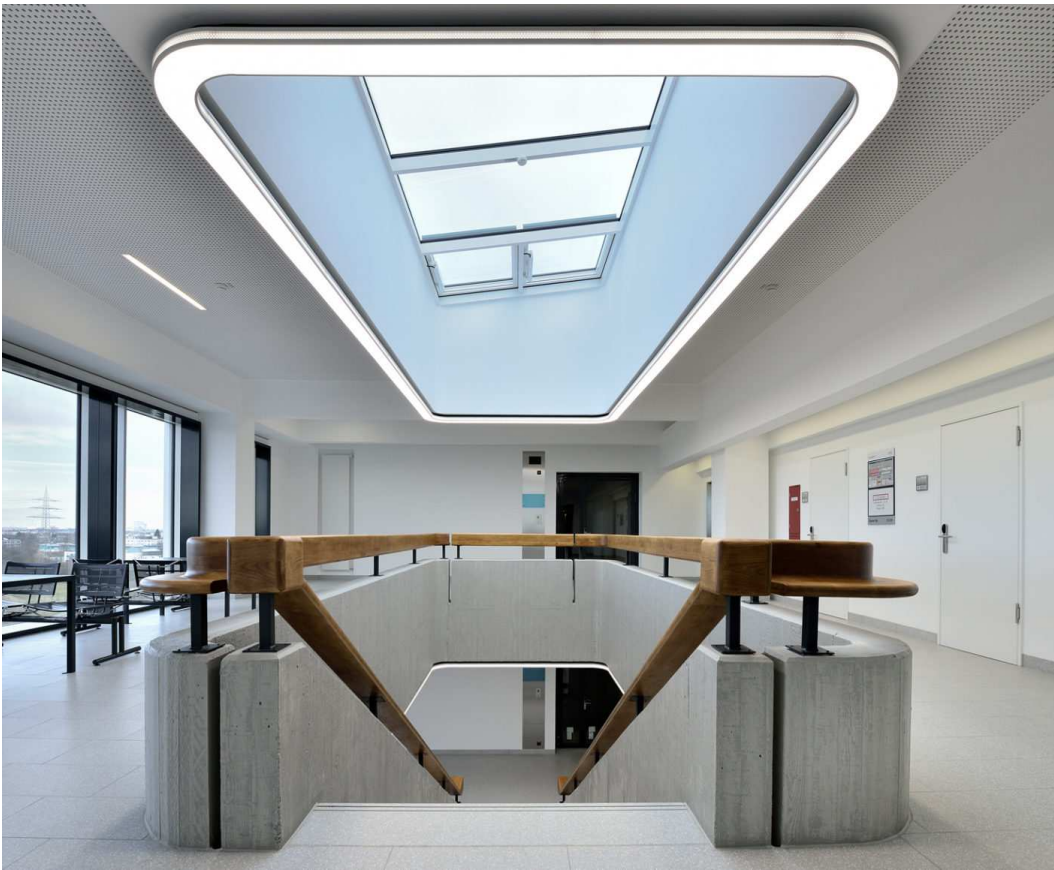
The climb over the delicate staircase construction to the medical faculty is worthwhile twice as the foyer decorates a large-scale painting by Roy Lichtenstein.

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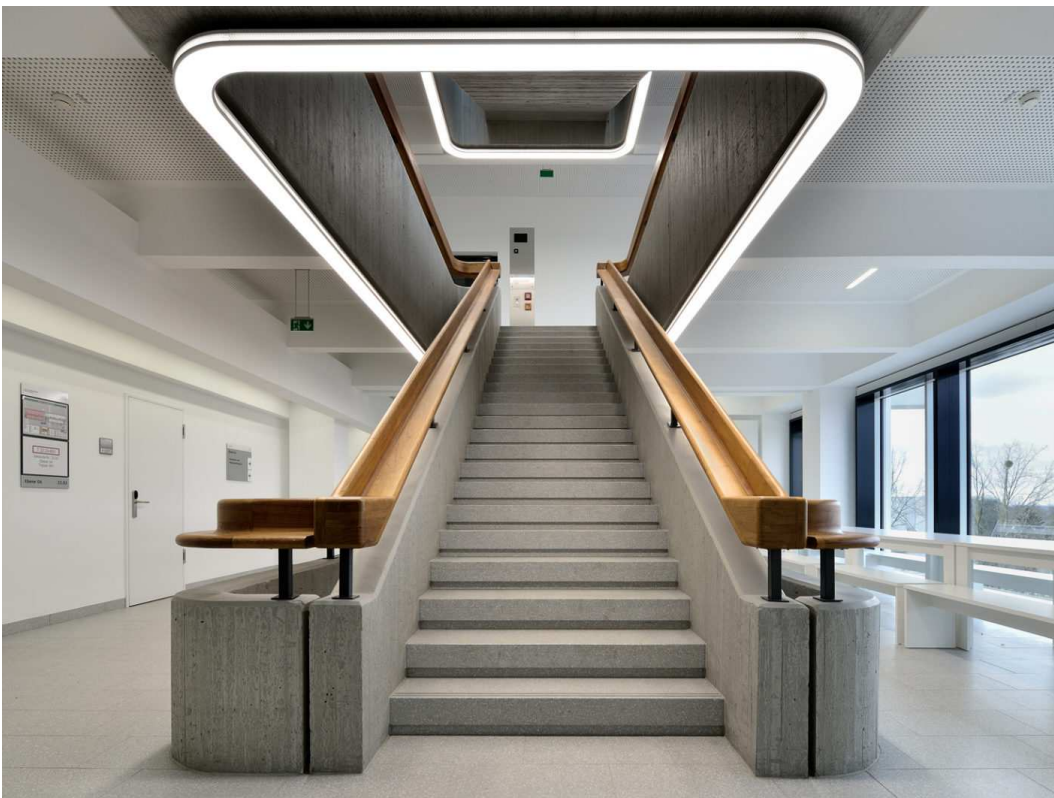
The re-drawing of the U-shaped contour of the balustrade with a 35.5 meter LED light line lends its structure a luminous appearance.

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The coverings of satin acrylic glass runs softly round the opening in the ceiling to provide even and diffuse lighting.

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Sacred staircase: The staircase is almost sacred with the light of ADO Lights.

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